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A associates
G graduate
U undergraduate





introduction:

time &
transition
stopping for **details**
movement

* Oct. 27, 1917 † Oct. 31, 1917

Theodore Pratt, Jr.
* June 16, 1920

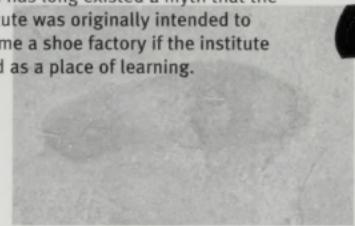
history

Charles M. Pratt
* Nov. 2, 1855 † Nov. 26, 1935
Mary Seymour Pratt
§ May 8, 1884 † Oct. 24, 1947

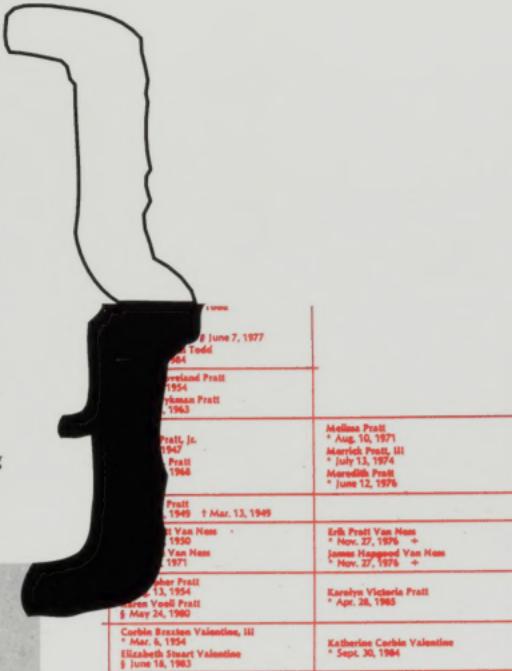
Theodore Pratt
* May 21, 1886
Laura Muriel Pratt
§ June 2, 1916
Pauline May Pratt
§ Mar. 5, 1936



Mary Pratt Boyd
* Nov. 25, 1930
Corbin Braxton Valentine, Jr.
§ Dec. 19, 1950 # Feb. 12, 1970
Edwin T. Boyd
§ Oct. 4, 1970



Founded In 1887, Pratt Institute was the vision and eventual creation of Charles Pratt. By being unsatisfied by other the programs of mainstream institutes around the country he set out to create a place of learning that would teach its students practical skills that would become easily applied to the workplace of the time period. As traditional degrees were viewed as incomplete by its founder, offering only teaching in the liberal arts Pratt Institute was molded as learning center for both the mental and physical. Charles Pratt believed in a solid education in the liberal arts, but had noticed that the apprenticeship system had faded out of existence. With this in mind, a machine shop building consisting of a metal working and wood working forge and foundry. Based upon its early layout as an industrial school, there has long existed a myth that the institute was originally intended to become a shoe factory if the institute failed as a place of learning.



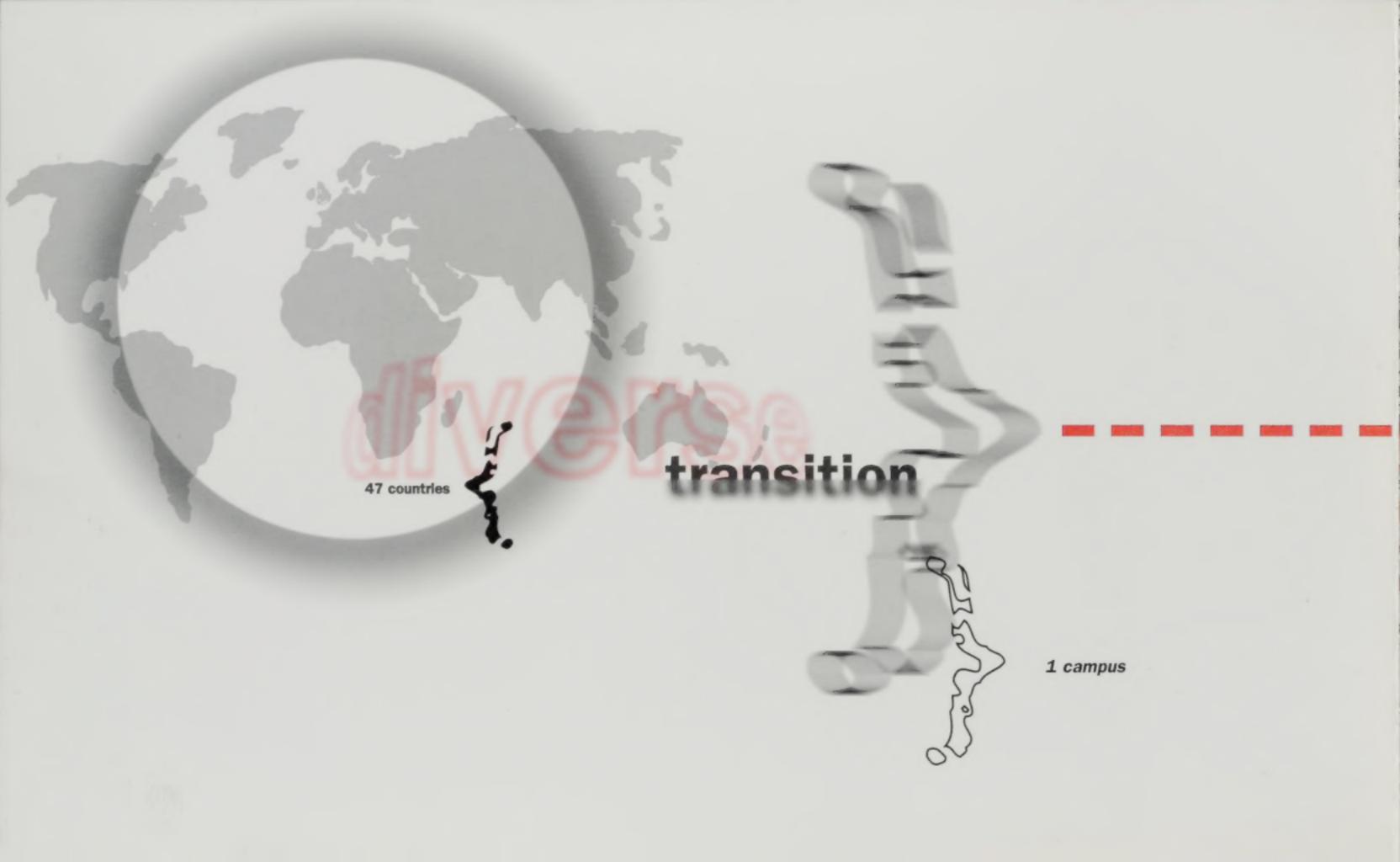




Pratt's opening was marked by a drawing class of 12 students held October 17, 1887. As Pratt was loosely intended as a vocational school, diplomas were not actually granted until the late 1930's. During the period between the first and second world wars, there became a much greater need for specialized education in the work force. Observing this growing need, Pratt began awarding four year bachelor degrees in 1938. Early teachings involving the foundry, building trades, and industrial arts evolved into the areas of sculpture, architecture, and communication design respectively.

(07)

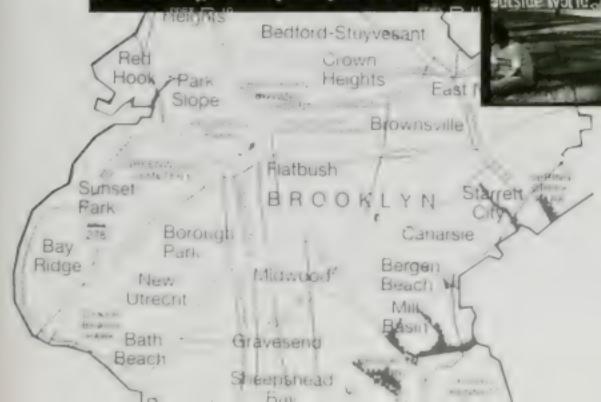
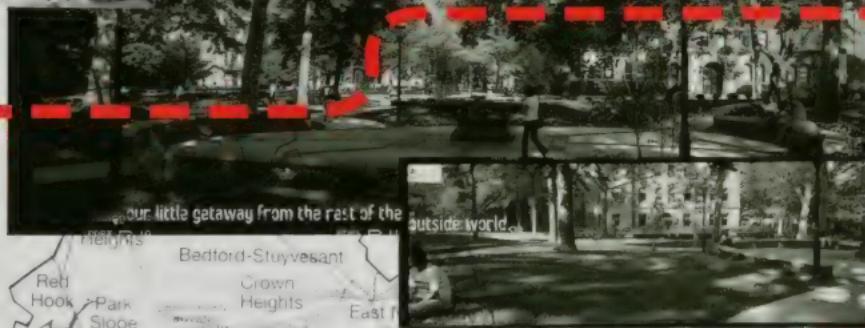




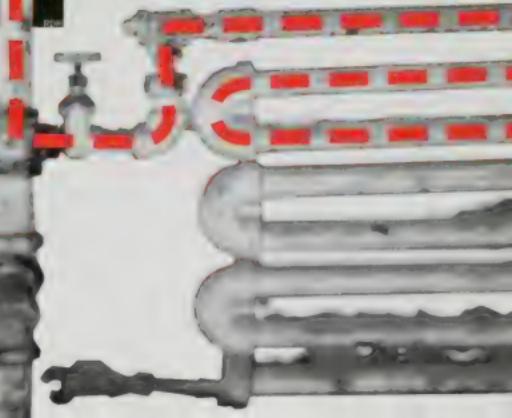
47 countries

transition

1 campus



diverse community **nestled**
within the 25 acres of
clinton hill







What makes one object more worthy of discussion than another? If two objects resemble each other but serve different purposes, which deserves the label of "art"? If one object has a practical use and the other does not, is it useless? Is art useless? Does this piece become art by serving no other purpose?

should we construct

the **physical**

Ryerson Wall



This part of Ryerson Wall
We hope to complete this work shortly





POSTERIOR
HORN

ANTERIOR HORN



Please excuse the temporary
repair and improve

THE EXCUSE REPS

or the *mental*?

150

15,850 550 350 4,785 2,600 2,000 600 1,650 1,650

7

7.385
650
600
2.600
1.785
1.250
550
3.385

77101

we've **PAID** our dues.





so now what?







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dogs barking
success
famous landmarks

a hot meal & a 40 for under 5 bucks

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J-LO

this is
brooklyn!





open

24 hrs.

(10)









how does your body
react to others?





125)



BEST ROLLER IN TOWN

FOR THE WORST

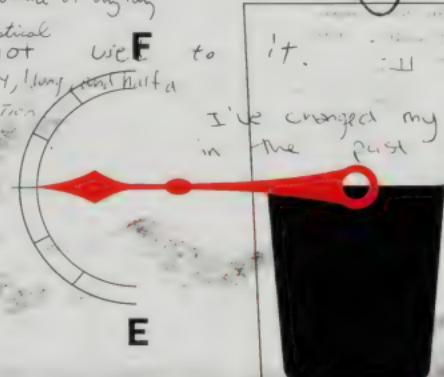
I've matured ever GOING TO BED AT 3 IN THE MORNING IS NOT SO BAD.
I've matured ever SO nicely LIKE a wine.

Stayed the same

I am NOT the same person I ONCE was

I've lost my sweet, sweet, innocence... I think the only thing that's changed about me is that I'm
taller. I really can't think of anything

Pratt forced me to be a greedy, manipulative and existential bastard. I got used to it.



INCHES

Our experiences here at Pratt are as varied and diverse as the melting pot we live in. Some good, some bad, and some ugly, it all depends on your perspective of it all. Was your Pratt experience half full or half empty?

how have you
changed
since being in this
environment

99

?

















william rich



jessica dicamil



andrea oromo



lucy



laura



laura



laura



laura



laura



laura



laura



laura



laura

have your
views changed here?

200 FT.
61 M

100 FT.
30.5 M

70 FT.
21.3





1 "I'M NOT GONNA TELL YOU WHAT TO DO."
"I DON'T WANT TO TALK - WRITE"

"I don't care who your father is, you can't keep parking your car
in the main lawn like this, Mr. Sherkow!"
IT TO THE DEAN!"

What makes it memorable?

old school
old school
old school
old school
old school



old school, old building, insecure, but lovely campus.



change



But I lost a bunch of friends
I used to have



"GAY HOMOSEXUALITY"



I'M DOING FOR THE HAITIAN KIDS THAT CAN'T HAVE IT.

This is not enough

"ID, please!"

"It's a funny thing about weekends when you
unemployed they don't mean quite so much."

WHAT'S THAT SMELL?

"There are a lot of big designers in New York."
HIGH DOORS WE 2 LIVES & LIVES SMELLING IT

"See you next week, but don't forget the 8.1% ALCOHOL!"

"I WISH I WAS A RAT ON MIS PIERNAS!" * "Well, agree to disagree."

"I WISH I WAS A COCKROACH, AT LEAST THEY'RE HONEST."
I WISH I WAS A RAT ON MIS PIERNAS!

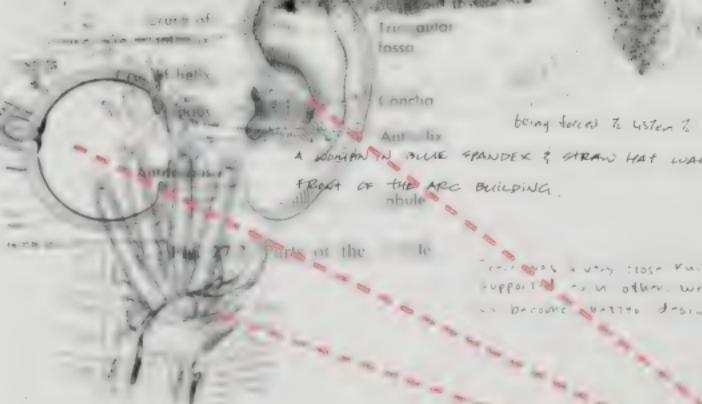
"LIZ ARE U READY YET!"
"Not together, together"
"I'll do it later."

"I DON'T EAT FRIES CAUSE THEY'RE UNHEALTHY
Get another LIGAMENT."

"You are the best I've ever had!"



1/27/11 17-7 と 結婚しました。



forced to system to 2 males Gwin during mating ritual.
STRAW HAT WALKING HER TURTLE IN

Being a founding member of the
intra-party meeting and becoming friends
in the sector in all the other moron.

was a very close knit group of students here. They
looked out for each other. We made suggestions that we
ought to have better dormitories and better people.



What is MEMORY MEAN? - I Forc

1st Day, Dr Pratt ~~some~~ ^{good} time, then that I am remember a ^{good} time

student at night at college from Bologna
& don't remember
of it

I was round at ~~the~~ G train



titkari singm



112



274

We've had a lot of memorable experiences, the best ones involve ~~playing~~ music ~~now~~ on a van. Jeff, Eric A. and all the people who stopped to

We've had a lot of memorable experiences playing music on the floor, with the people who stopped to listen to us. A year in what most regarded as a freshmen year at the "Can"







pratt
manhattan

Separated at birth, "the other" Pratt resides in Manhattan's beautiful downtown section in close proximity to such cultural gems as Canal Street and the Bowery. Feeding off Pratt's main campus as if a five mile umbilical cord connected the two, this small gathering of students strive to gain the label of a Pratt student while snubbing the reality that is the Brooklyn living experience.



Brooklyn Greene

Kings

St

St

St

St

St

St

St

St

EMERSON PL

STEUBEN

GRAND AV

RYERSON

HALL

AV

Pigott

AVE

AVERLEY

AV

CLINTON

AV

MONT

AV

WASH

AV

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GREEN

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WILLoughby

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INSTITUTE

AV

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1+ area code and
Call ACC Cost
1-800-4

ACC TeleCo



This card is not transferable. Replacement Cost is \$25. This card must show current validation.



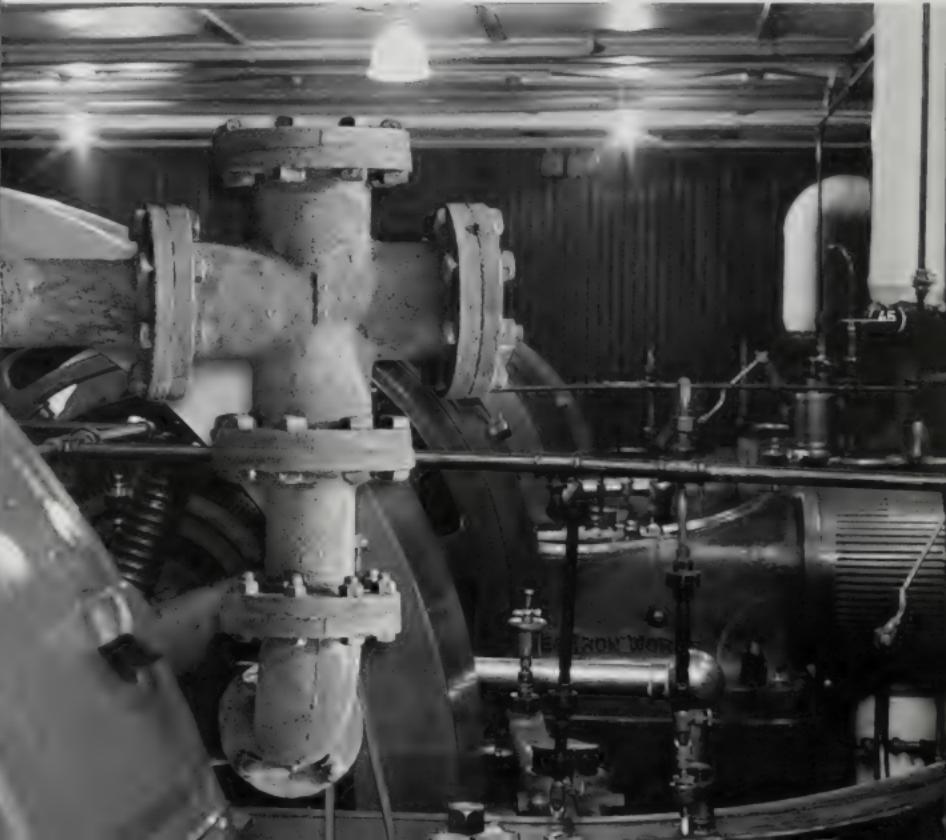
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or just **parts**
of the **machine?**







architecture u
howard horii (data-instructor), tiania yin, jason prisco, hsu tschun
daniel chitern, min choi, john tran, kevin foley
karl doomes, arthur bonetti, jason ison



architecture u
william verbist, julia reich, christian aldunate, andrew walck, kevin parise,
christian schmetzler, fungmei lee, amy paul, adriana cordero,
marina giotto, hitoshi okazaki



matthew milhaloff
mylinh trinh
li hau yu



john cuellar, lenito ito
mikiko beba, victoria estrada



socun ok
su lin you
li hau yu

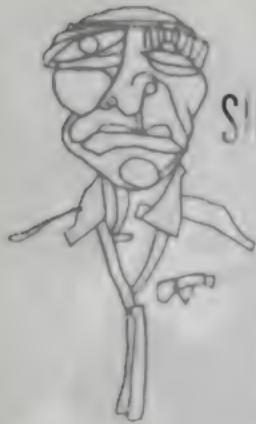


billy permanent,
alexis bobbit,
tessa williams



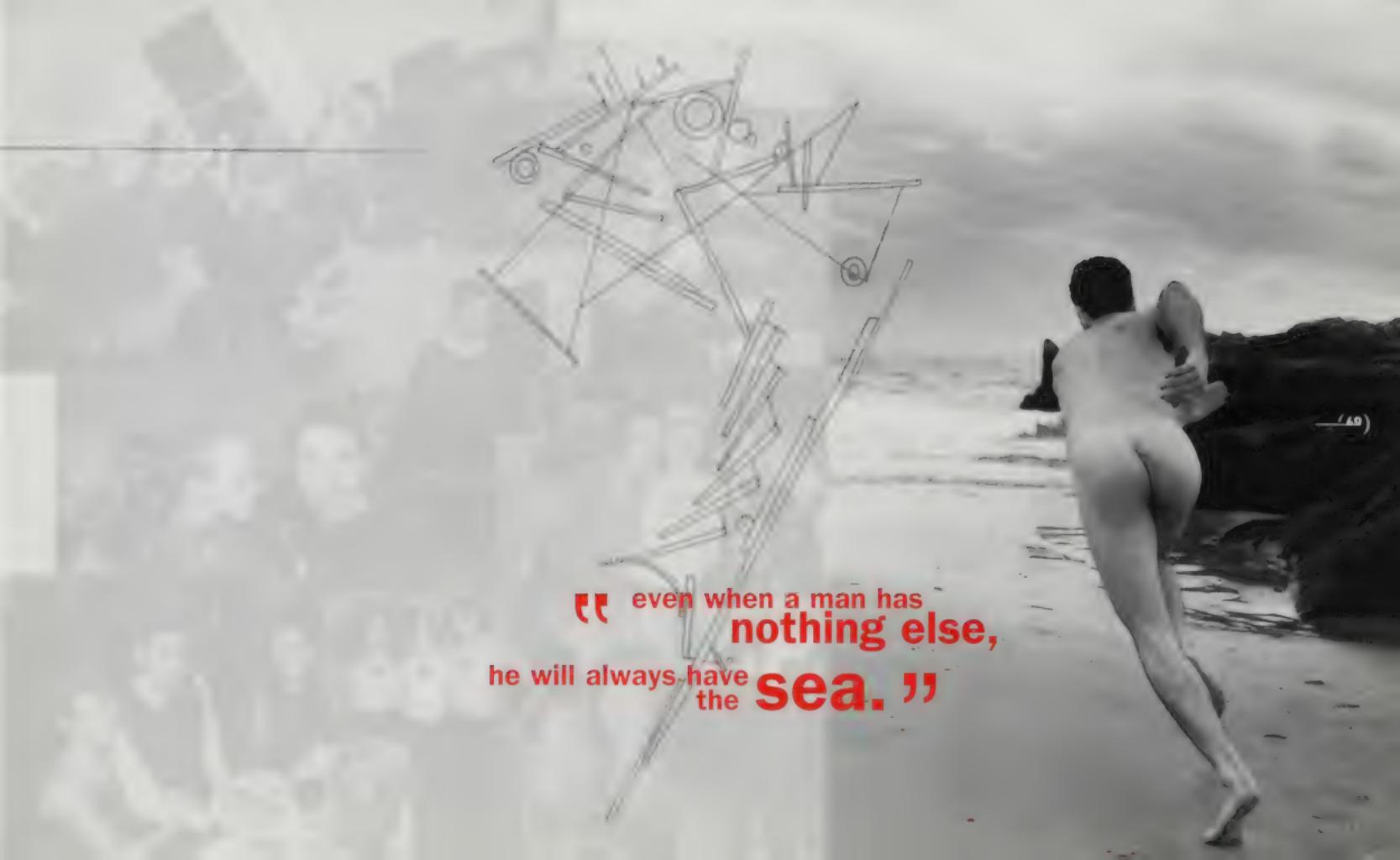
cesar salazar
camila crastan
julia moch





SIGNATURE X





“ even when a man has
nothing else,
he will always have
the sea. ”



interior design

master of science
(interior design)

serkan aydemir
sherif boctor
sung bum cho
yong soo choi
howard ignatius
falconer
alexandra gamara
timothy hampton
seo young hong
hideto honma
ethun chin huang
soolin hwang
sangwon hwang
jhyoung joo
tae hee kim
jojeun lee
sanggyu lee
woojin lee
yannhee lee
miriam llorens

construction
and interior architecture

master of science (city
& regional planning)

devrim aliyo
diane dreyfus
mukundan mayekiso
dominic yip

tal verech
tiana yin
ahmed zaidan
carlo zavatti
fang zhao

bachelor of combined
architecture

alan britt
mingyo cho
mariola critino
dana cook
lyn herlihy
poonpong kongchansiri
alberto prieto miranda
jaturong wongkerd

wen kang lo
sung min pak
nootjatin sarasas
iwon shin
wen w siauw
min jung sim
christine tangerman
masayuki tsuda
ching lin weng
heng chuan wu
naree yang
eun kyoung yi
jeju yi
mia ynon
sujin you

**bachelor of fine arts
(interior design)**
john cuellar
kirk gutierrez
rieko ito
wonsok kim
sun lee
yeouin lee
ari papelian
shannon presley

**master of science
(urban environmental
systems management)**
eunjin cho
torsak asvathem

**master of science
(facilities management)**
omar alkazzaz
manuel asinjo
carla david
jacques p dillard
nathanan junthongipat
keith king
paula magda
joseph nkwasuk

bachelor of architecture
tal alchech
ryan baker
jason balecha
benjamin batista-
roman
paul r. carter
luislao enrique
castellanos
lorena chacon
peter chan
wilson chao
chris cheung
sharon cohen
matthew corsover
carlyle fraser
kostas gerakaris
nursaria hakam
sergio henriquez
christopher huffman
tappoi ishibashi
david m ison
david jordon
dimitris kaprinis
dohyon kim
kyung hee kim
alkis christos
klimaihanos
karolina kocikowska
lorenzo tangella
hee seung lee
wen iie lang
jennifer lundin
theodoros makridis
elizabeth marasa
pedro marmolejos
athanas misikos
avraham mittelman
glen montag
shaun motley
john nordstrom
felicia palazzolo
eunice regis samuel
edilberto rivera luciano
michael rodriguez
asaf salomon
hector seda romero
karen thanan
diana trezza

**bachelor of science
(construction
management)**
mario aparicio
vanessa betancourt
stephen figueroa
brian jackson



fashion

com

associate in occupational studies (illustration)

yeonsu kim

edward pepper negron

bryan i samuel

master of fine arts
(communication design)

samplers anderson

christopher cantley

dukyu chang

sungh chang

eunju chung

lisa franklin

michelle damato

daniela fechheimer

karlien gallagher

christopher gardner

tahir hemphill

jeewa jang

ginae-an charles

kenneth kaiser

downi khantigul

hyewon kim

yeon-hee kim

young kim

john two

hae-oin lim

hoyu lim

**bachelor of fine arts
(fashion design)**

sherry lynn brubaker
eonsun chung
sydanie cunningham
hau yiu li
robin mc daniel
matthew mihailoff
gustavo pichardo
dorota socha
lydia tall chief
my linh trinh

jessica molinaro

emma m rubio

annalisa sarni

terence schneider

min young seong

luvine silverio

susanna spivack

korapin thupvong

paul todaro

astrid van vianderen

medias zlonis

omala suberi

**master of fine arts
(communication
package design)**

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dak chon
sunny chu

jennifer carey

marie miraga

**bachelor of fine arts
(graphic design)**

dark chon

sunny chu

james halley

young kurt kim

hue lee

joshua lynne

elise pollock

king yang

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(illustration)**

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ryan malone

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fransy thurman

liam tomlinson

ingrid valentine

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christian felipe alidunate

rodrigo a old

adriana cordero

robert g dejonge

marina gioti

maritza gonzalez

roger i leonard

kevin s parisie

julia m reich

christian schmetz

art

master of science (art &
design education)

robert brecher

stephanie saddler

leslie sheawood

terry lynn stanton nutt

master of professional
studies (art therapy &
creativity development)

tracy bates

lynn bradbury

elaine eisenstat

suzanne foley

erina gur brovender

radia genitsky

eva miller

heather a opp

michelle periman

amy planning

carlina roache

suzanne roemer



computer &

**master of fine arts
(computer graphics)**

laura barbera
cheolsoon jang
edward roney
rolando silva
ellen szot
eunmi yang

**bachelor of fine arts
(computer graphics)**

amy boncher
michael columbia
paul helmich
toby howard
erik johnson
kengwei lu
john monos
celeste shaw
minlung tseng
joseph yoo

**master of fine arts
(computer graphics)**

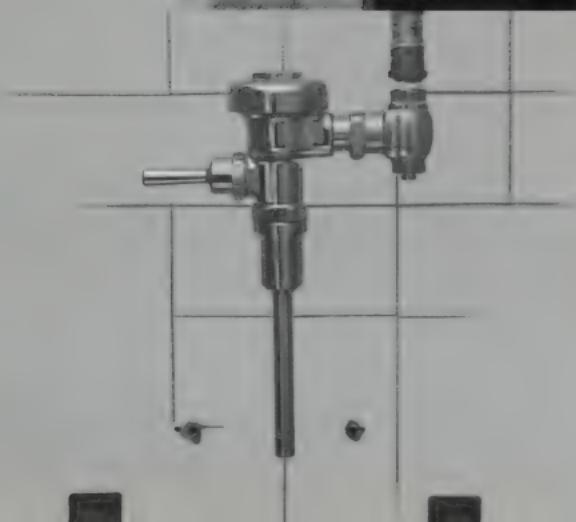
jennifer scott
natasha elena shapiro
jennifer solar
jessica sommer
toru takada
heather thomas
craig trombino
ida yoked

**bachelor of art &
design education**

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vanessa fletcher
aimee kyranakis
heather mc manus
christine o malley
carolyn robert

**(combined) bachelor
of theory & history of
art**

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grigsby
glen p segarra



master of fine arts

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keith buckendorff
veronica de luca
kimberly marie di
natalie
anne duffy
aleksander durasevic
david griffin
jeffrey guterman
debbie han
daniel jackson
misook ji
ha young kim
hyung shin kim
heejoung kwon
young hoon lee
john mancke
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nathan motley
julia oulsley
lisa pурdon

master of industrial design

ingrid betts
elizabeth callaway
changhung chao
yulin chu
george frangescou
joshua frye
yukihiro ito
jongsik kim
joribeth kim
sun chul kim
seoh komied
rebecca margonelli
armando mattia
nerei nasser
david palazzolo
camila paster
pakalala qaratannawat
bonang seti angkakul
awat
jill t. elevater tarr
yoshinori tanimoto
jessica tavares

fine art

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robert tyler
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gera stizel
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chris wright
hee young yoo
stephanie young

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tetsuya kanno
danko isse
aaron nemeth
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william swan

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robert rogan

**bachelor of fine arts
(sculpture)**

heejeung cho

stephanie moreau

emily roediger

hochun shek

sabu young
sangyoon icon
dengzhou zheng

bachelor of industrial design

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kawabata black-mitsach
seung joo hyang chun
noriyuki kasai
timothy leonard
lorenzo scazziga
festica schneider
jin young song
jinsueng wang
layla joy williams



media arts

master of science
theory, criticism &
history of art
(combined)
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victoria alizarez
ashia amatullah-wali
mark andrews
susan berger
miranda billie
lynn blumentstein
michael condon
karen coutinho
michael deicco
elizabeth evrin
margaret franklin
lisa marie fricker
svetlana galperina
helen hamilton
michael kelley
suzan lee
dina manger
preston marshall

english &
social science & management

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wanda meyers hines
gesner mondelaas
marianne orme
usha mercy pinto
nadine renazie
anita rubin posyn
mustafa sakarya
briar sauro
anita segerberg
julia w sherman
gloria simmons
harlyn slome
aleida small
konstantinos stamnopoulos
ines sucre
michele thompson
calender tina
robert walters
nathaneal e opp
sunilee yoon

master of science/
theory, criticism, &
history of art
briare dessert
nathaneal e opp
sunilee yoon

master of science/
master of fine art
theory, criticism, &
history of art
(combined)
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michael matin
neil mc clister
laemina paik
naseem wahlah

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ory, criticism, & his-
tory of art/ master of
science library science
(combined)
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larissa d woo

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history of art
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kapian david
jason edgar
alain feuriot
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emi katayama
hye in lee
xu min lei

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travis huggatt
ayumi tamaki
cari whiting
shoshanna wiesner
atsushi yasut



acknowledgements

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graphic design

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matthew j strong
charles tibble

head photography

daiji kenmochi

additional photography

pete mccoubrey
nicole menzella
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